



**Creative Image of the Year:**

**On the Quay**

*Ken Jones*

A scene created with a little whimsical scene. I like the birds and the softness of the water. You have a diagonal line coming in from the gate to the bird in the right-hand corner. Diagonals and triangles give an image movement and energy. The clouds add to the softness of the image. Making the image black and white seems to be perfect for this print.



**Human Hand in Nature Image of the Year:**

**Fox Squirrel Lunch Break**

*Frank Penner*

I have always said, if you can make a judge smile or laugh at your image at first glance, you'll probably do very well with the image in a competition. The red cob and the bright yellow of the corn is a great addition and you even have a catch light in the eye. It all works well.



**Nature Image of the Year:**

**Pied Billed Grebe.**

*Jerry Loomis*

The detail in this image is excellent. In nature images we like to see the surrounding area to put the subject in a place, and, you have accomplished that by the water. The grebe is a beautiful creature.



**Pictorial Image of the Year:**

**Seeing Spheres - Olafur Eliasson Sculptures**

*Jared Ikeda*

Well presented. My eye is driven to the center and then, I roam around to see what else I can find. You handled the outside of the main subject well. No distractions from the subject. I like the blue sky in this image.



**Travel Image of the Year:  
Seceda, Dolomiti, Italia.**

*Cath Tandler*

This image is gorgeous. The lines in the image walk you over to the subject. The dolomiti and the people give the image scale. The sky works well and compliments the entire image. Great travel scene. It is stunning to look at.